

WORKSHOP & LAB

To Build a World – Staging & Acting Immersive Theatre

A collaboration between Theaterfestival HIN & WEG and the South Bohemian Theatre České Budějovice

Dates: Mon, 3 August – Thu, 6 August 2026

Location: MOMENT at Theater- und Feriendorf Königsleithn, Litschau / Waldviertel, Austria

Information: <https://koenigsleithn.at/immersives-theater/>

Registration: <https://koenigsleithn.at/workshops/#anmeldung> or resort@koenigsleithn.at

Application deadline: Sun, 19 July 2026

An international laboratory for the development of immersive theatre formats. Under the artistic guidance of Lino Kleingarn and Rebekah Wild, participants explore core principles of immersive theatre and develop their own concepts at the intersection of dramaturgy, directing, and design. The focus lies on the interplay of materials, space, objects, costumes, and performance, with the aim of creating worlds that are not merely settings, but become integral parts of the narrative. Working language: English

Contents

- **Practice:** Experimenting with key principles of immersive theater, developing immersive concepts through collaborative work, and initiating individual creative processes.
- **Reflection:** Examining modes of impact, audience participation, questions of safety, as well as the performers' attitude and ensemble collaboration.
- **Presentation:** Sharing immersive sketches and concepts, collective reflection, and networking.

Target Group

theatre-makers from all disciplines, as well as ensembles, groups, and collectives working in both institutional and independent settings. It is particularly intended for directors, dramaturgs, and theatre educators from German-speaking countries and the Czech Republic who wish to explore immersive theatre practices and engage in international artistic exchange.

Workshop Leaders

Lino Kleingarn, Theater educator, director, actor and game designer based in Vienna.

Lino Kleingarn has been working as a freelance theater educator, director, actor and game designer in Vienna since 2009. His focus lies on immersive, participatory and game-based theater formats as well as collaborative creation processes. He brings extensive experience from professional immersive productions e. g. works with SIGNA (Nestroy Special Prize 2016) and Nesterval (Nestroy nomination 2019).

Rebekah Wild, Performer, designer for puppets and objects, director and performance maker. Born in Aotearoa / New Zealand, she has worked internationally for over 30 years in puppetry, object theater, visual and site-specific theater. She has been active worldwide as a puppeteer, designer and coach, including work at the London West End, on Broadway and at numerous major theaters in Austria. A particular focus of her work lies in the creation of immersive worlds in which space, material and objects become an integral part of the narrative. Her productions foreground curiosity, discovery, imagination and visual storytelling. www.wildtheatre.net

Price: €299 per participant

(Total price including workshop, accommodation and meals)

Limited free places available for students.

This project emerged from the collaboration between Theaterfestival HIN & WEG and Jihočeské divadlo (South Bohemian Theatre České Budějovice). Further workshops will take place at Jihočeské divadlo.

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